

1959

514

The Rake & Hoe Garden Club

of

Westfield, New Jersey

presents a Flower Show:

"LET'S TAKE A TRIP TO"

(Vacation Vagaries)

Y.W.C.A.

220 Clark Street

Westfield, N. J.

May 15th, 1959

2:00-5:00 - 7:00-9:00 P.M.

Donation 75 cents

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RULES

1. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
2. All entries must have exhibitor's name and age.
3. Entries may be placed Thursday evening 7:00-8:30 p.m., or Friday morning 8:00-9:30 a.m., and must remain in place until 9:00 p.m.
4. Arrangement entries must be made with the consultants before May 10.
5. Exhibitors are limited to one entry in each class.
6. Horticulture entries should have been in the possession of the Junior exhibitor for at least two months prior to the show.
7. Awards, if merited, will be given as follows: first, second, third and honorable mention. A Junior Achievement Award may be given.

Children are always welcome to visit show without charge.

SECTION II

Artistic Arrangements

- Class**
1. Let's Take a Trip to Destination to be named by exhibitor. Staged in lighted shadow-boxes 40 inches high, 30 inches wide, 20 Inches deep. By invitation. 4 entries.
 2. Away We Go! Bon voyage corsage to be staged with suitable hand-bag and gloves. Dried or treated material permitted. 5 entries.
 3. The Orient.--Design in classical Japanese manner. Any plant material allowed. Accessories permitted. To be staged in three-fold screen 27 inches high, 22 inches wide. Background may be altered. 6 entries.
 4. Norway and Sweden.-- A pair of arrangements in the contemporary manner. Staged before three-fold screen 36 inches high, 28 inches wide. Background may be altered. 6 entries.

Consultant: Classes 1.-4. Mrs. F. J. Dugan AD 2-0060

5. Williamsburg.-- A mass arrangement, elegant or simple, but illustrative of the Colonial period, using fresh-cut plant material. Background 27 inches high, 24 inches wide. 6 entries

6. Holland.-- An arrangement featuring tulips. Novice class for anyone who has never won a blue ribbon. No accessories allowed. Background 21 inches high, 18 inches wide. 6 entries.
7. Niagara.-- An arrangement of fresh-cut plant material with water as part of the composition. Novice class for anyone who has never won an award. Background 21 inches high, 18 inches wide. 6 entries.

Consultant: Classes 5.-7. Mrs. Tore Anderson AD 2-7339

8. Hawaii.-- An arrangement of tropical foliage, flowers and/or fruit for textural interest. Background 27 inches high, 24 inches wide. 6 entries.
9. Space.-- A flower arrangement to be suspended in air from wire. Wire and hook to be furnished by committee. 6 entries.

Consultant: Classes 8.-9. Mrs. A. Monti AD 2-2063

10. Alaska.-- A modern arrangement. Originality unlimited. Exhibitor free to use any material but must include fresh-cut plant material. Staged in space 36 inches in width, from floor to top of 6 foot natural colored blind. If base or table is used, it must be supplied by exhibitor. 4 entries.

Consultant: Class 10. Mrs. E. L. Gaven AD 2-8963

Finally:

To a Husband

*And if these vagaries truly be
And only our backyard beckons,
Well then, what better place to be
(To dream of next year)
Than in the garden built by you and me.*

11. Supper on the Terrace.-- Table for four or more persons. Committee will supply tables 30 inches by 72 inches or round tables 46½ inches in diameter on which table cloths must be used. Or exhibitor may furnish her own table. 6 entries.

Through the courtesy of Jane Smith Shops in Westfield, exhibitors may borrow cloths and other accessories from Mrs. Smith.

Consultant for tables: Mrs. Frank J. Dugan AD 2-0060

RULES

1. All amateur arrangers are invited to enter.
2. All exhibits must be placed between 8:00 a.m. and 10:00 a.m. day of the show, and must be removed at 9:00 p.m. in the evening.
3. Exhibitor allowed only one entry in each class.
4. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
5. The club will exercise every caution but cannot be held responsible for loss or damage of property.
6. All entries should be accompanied by a list of the plant material used.
7. Plants on the State Conservation List may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
8. Artificial or artificially colored material not acceptable except for Class 10
9. Award ribbons will be given--first, second, third and honorable mention--at the discretion of the judges. A Tri-color and/or an Award of Distinction will be awarded if merited.
10. Entries must be made with consultants not later than May 1, 1959.
11. Unless otherwise stated, all backgrounds will be grey-green.

SECTION III

Let's Take a Trip to The Outer Banks

Special educational exhibits prepared by these Committees:

Birds
Books
Conservation
Community Projects
Ways and Means
Wayside

SECTION IV
Horticultural Classes

Let's Take A Trip to Greenland

Consultant

Mrs. Orville White
1491 Fox Trail, Mountainside
ADams 2-8842

NARCISSUS

One bloom unless otherwise noted.

1. **Trumpet**
a. yellow b. bi-color c. white
2. **Large Cupped**
a. yellow b. bi-color c. white
3. **Small Cupped**
a. yellow b. bi-color c. white
4. **Double**
a. yellow b. bi-color c. white
5. **Triandrus**
6. **Jonquilla**
7. **Tazetta (Poetaz)**
8. **Any Other**
9. **Collection** (see rules)

TULIPS

One bloom unless otherwise noted.

10. **Early Single**
11. **Early Double**
12. **Mid-Season**
a. Mendel b. Triumph C. Double Triumph
13. **Late Flowering**
a. Cottage b. Lily flowering cottage c. Breeder
d. Darwin e. Rembrandt f. Parrot g. Late Double
14. **Specie**
15. **Any Other**
16. **Collection** (see rules)

HYACINTHS

One stalk unless otherwise noted

17. **White**
18. **Blue**
19. **Pink**
20. **Yellow**
21. **Collection** (see rules)

MISCELLANEOUS BULBS

One stalk unless otherwise noted

22. **Muscari (Grape Hyacinth)**
23. **Leucojum**
24. **Scilla Campanulata**
25. **Any Other**
26. **Collection** (see rules)

IRIS

One stem unless otherwise noted

27. **Bearded**
 - a. purple
 - b. white
 - c. yellow
 - d. blue
 - e. any other
 - f. collection (see rules)
28. **Bulbous**
 - a. white
 - b. blue
 - c. yellow
29. **Siberian**
 - a. white
 - b. purple
 - c. blue
 - d. red
 - e. any other beardless species
 - f. collection (see rules)

PEONY

One stem unless otherwise noted

30. **Peony Officinalis**
 - A. red
 - b. pink

PERENNIALS AND BIENNIALS

31. **Aquilegia (columbine)** 1 stem
 - a. long spurred
 - b. short
32. **Dicentra (bleeding heart)** 1 stem
 - a. spectabilis
 - b. eximia
 - c. any other
33. **Primula** 3 stems one or more colors
34. **Hemerocallis (day lily)** 1 scape
35. **Pyrethrum (painted daisy)** 3 stems one or more colors
36. **Lupine** 1 stalk
37. **Heuchera (coral bells)** 3 stems
 - A. pink
 - b. white
 - c. red
38. **Dianthus** 3 stems
39. **Candy Tuft** 3 stems
40. **Myosotis (forget-me-not)** 3 stems
41. **Pansy** 3 stems one or more colors
42. **Violas** 3 stems one or more colors
43. **Lily of the Valley** 3 stems
44. **Any Other** 1 stem

SHRUBS AND TREES

One spray not to exceed 30 inches

45. **Deutzia**
 - a. single
 - b. double
46. **Azalea Evergreen**
 - a. pink
 - b. white
 - c. lavender
 - d. red
 - e. any other
47. **Azalea Deciduous**
 - a. pink
 - b. white
 - c. lavender
 - d. red
 - e. any other
48. **Hawthorn**
49. **Magnolia**
50. **Viburnum**
51. **Weigela**
52. **Lilac Single**
 - a. pink
 - b. blue
 - c. white
 - d. lavender
 - e. purple
 - f. any other
 - g. collection (see rules)
53. **Lilac Double**
 - a. pink
 - b. blue
 - c. white
 - d. lavender
 - e. purple
 - f. any other
 - g. collection (see rules)
54. **Any Other**

HOUSE PLANTS

55. **African Violets**
 - a. single any color
 - b. double any color
56. **Gloxinia** any color
57. **Plant Grown for Foliage**
58. **Basket Collection** (not to exceed 5 plants)
59. **Any Other**
60. **Collection** (see rules)

RULES FOR HORTICULTURAL CLASSES

1. Exhibitors are urged to make advance entries to Mrs. J. Richard Weiss, 1818 Boynton Avenue, Westfield, N. J. On day of Show, cards are destroyed if unable to be filled.
2. Open to all amateur gardeners of this area.
3. All entries shall be grown by exhibitor and should be labeled as to varietal name if possible. Preference will be given to new varieties.
4. Entries will be received between 8 a.m. and 10 a.m. and must be removed by 9 p.m. Specimens not removed by this time will be donated to the YWCA. **Members only** may make entries the night before from 8 p.m. to 9 p.m.
5. Exhibitors are limited to one entry in each class, but may enter each subdivision of a class.
6. All house plants must have been in possession of exhibitor for at least three months prior to the show. House plants should be exhibited in pots in which grown.
7. Definition for this show: collection-not less than 5 nor more than 10 varieties.
8. Any wild flower or other material on the State Conservation list, but grown in exhibitor's garden, must be accompanied by a typed card so stating.
9. Containers for all horticultural specimens except house plants will be furnished by the committee. Containers for house plants will be supplied by the exhibitor.
10. The committee reserves the right to subdivide any class where the number of entries so warrants, or to combine classes if necessary.
11. The Rake and Hoe Garden Club of Westfield will exercise due care but will assume no responsibility for damage or loss of property.
12. Only members of the committees allowed on the floor before judging.

AWARDS

Ribbons will be awarded for first, second, third, and honorable mention in each class where merited.

Sweepstakes Ribbon will be awarded to exhibitor winning the most blue ribbons.

Award of Merit may be given.

All **Awards** will be made at the discretion of the judges and the judges' decisions are final.

THE RAKE AND HOE GARDEN CLUB

Westfield, New Jersey

Mrs. Robert W. Scott, President

<i>General Chairman</i>	Mrs. Thomas Q. Gilson
<i>Assistant Chairman</i>	Mrs. Frank J. Dugan
<i>Treasurer</i>	Mrs. William V. Hartigan
<i>Awards and Clerks</i>	Mrs. Edward Otmann
<i>Birds</i>	Mrs. Oren S. Pierce
<i>Books</i>	Mrs. Charles L. Warnecke
<i>Classification and Placing</i>	Mrs. Enos T. Westrich
<i>Commercial Exhibits</i>	Mrs. William W. Coffeen
<i>Community Projects</i>	Mrs. William M. Conner
<i>Conservation</i>	Mrs. Maurice E. Loewel
<i>Entries</i>	Mrs. J. Richard Weiss, Jr.
<i>Hospitality</i>	Mrs. Robert H. Mulreany
<i>Hostesses</i>	Mrs. Carl R. Smith
<i>Invitations</i>	Mrs. Maurice E. Thompson
<i>Judges and Judges' Aides</i>	Mrs. Frank J. Dugan
<i>Juniors</i>	Mrs. John McDonnell
<i>Photography</i>	Mrs. Frank J. Dugan
<i>Publicity</i>	Mrs. Everard C. Mersereau
<i>Removal</i>	Mrs. William W. Thomas
<i>Schedule Coordinator</i>	Mrs. Philip H. Oppenheimer
<i>Artistic Arrangements and Juniors</i>	Mrs. Edward L. Gaven
<i>Horticulture</i>	Mrs. Beverly K. Hachmann
<i>Signs</i>	Mrs. Clarence E. Howard
<i>Staging</i>	Mrs. Torg Tonnessen
<i>Tickets</i>	Mrs. William V. Hartigan
<i>Ways and Means</i>	Mrs. Charles L. Warnecke
<i>Wayside and Roadside</i>	Mrs. Carl W. Zeis

We are grateful to The Garden Club of Westfield for properties used in the invitation class and to the Westfield Window Shop for blinds used in Class 11.

COMMERCIAL EXHIBITORS

Doerrer's Flowers

McEwen Flowers

H. L. Vance, Incorporated

Westfield Flower Shop, John C. Steuernagel

Williams Floral Farm

